

January 2014

**Newsletter & New Year Greetings by Monica L Edmondson
Art & glass**

FINALLY OPENING OF 100 MIGRATORY!



100 MIGRATORY
MONICA L EDMONDSON
Vernissage 1 februari kl 14

Tal av kulturrådet vid Sveriges ambassad i Berlin, Marika Lagercrantz. Katarina Rimpi jojkar. Carmen Olsson dansar i 100 MIGRATORY kl 15 och 17*. www.vbm.se



* Biljetter till dansen bokas på biljettcentrum.com

Saturday the 1st of February at 2PM is the opening of my extensive glass art exhibition 100 MIGRATORY at the Museum of Västerbotten, Umeå Sweden. The same opening weekend of Umeå 2014 - European Capital of Culture. The Cultural counselor from the Swedish embassy in Berlin Marika Lagercrantz is speaking and there will be jojk by the musician Katarina Rimpi.

100 MIGRATORY is exhibited between 1st of February - 11th of May 2014.
Welcome!

[Link to Umeå2014 and 100 MIGRATORY](#)

[Link to blog about 100 MIGRATORY](#)

BOOK 100 MIGRATORY



Photo: Carl-Johan Utsi

The book about 100 MIGRATORY is in print right now and my deepest wish is for the book to be out for sale by the opening of the show the 1st of February. It is 160 pages with images from the vessels journeys around the world as well as texts by me in English and Sámi language with some texts in Swedish as well.

CARMEN OLSSON DANCING IN 100 MIGRATORY

The dancer and choreographer Carmen Olsson (co-working with NorrlandsOperan) will create a performance, as her response to 100 MIGRATORY, that will be staged during the exhibition period. The performance is free but you will need a ticket that you pay a small administration fee for. Book through www.biljettcentrum.com Remaining tickets are handed out just before the performance at the entrance. The first performance is already booked out at the opening of 100 MIGRATORY 1st of February at 3PM. There is one extra dance performance at 5PM the same day. More performances by Carmen at the [Sami week](#) 1 – 9 March 2014.

[Link to NorrlandsOperan and Carmen Olsson dancing in 100 MIGRATORY](#)
[Link to Umeå 2014 and Carmen Olsson dancing in 100 MIGRATORY](#)

ART SCULPTURE «RETURN» OPENED BY THE COUNTY GOVERNOR MAGDALENA ANDERSSON



Photo: Mikael Rutberg

The 17th of August 2013 was the opening ceremony for my rock- and glass sculpture titled 'Return'. It is the 13th and last sculpture along the [«Art Road Seven Rivers»](#) stretching from the coast to the mountains in north Sweden.

The concept of the artwork emanates from Borgafjäll and its surroundings. The stone material represents the sacred Borgahällan mountain and the characteristic roof silhouette of Ralph Erskine's Hotell Borgafjäll is present in the sculpture. Above all, the artist wishes to highlight the local history and tales of the Sami culture. The Sami people have been part of the area for a long period of time, and the glass takes the form of a Sami drum found in a swamp within the Voernese sameby area.

Who hid the drum there? When and why was it hidden?

OTHER NEWS

Välkommen till
Västerbotten på Grand Hôtel
2014



Program

Quartett & Orkester
Joni Wallsten och Orkester Quartett
@ Orkesterhuset i Umeå

Välkommen till
Middagen i Pizzeria Quattro

Inledning
Magdalena Andersson, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Kulturhistoriska övningar
Lena Wallsten, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Cultural strategy - en källa till
erfarenhet och kunskap
Anita Agglid, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Middagen i Pizzeria
Lena Wallsten, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Engagemang
Lena Wallsten, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering



Umeå 2014
Lena Wallsten, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Västerbottens Kulturförare

och deras förtrodda
Anita Agglid, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Har du frågor och behov
Magdalena Andersson, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

Eventet är kostnadsfritt
Lena Wallsten, Pizzeria Quattro
och meddelanden från regionstyrelsen och
Magdalena Andersson, Sveriges
Regering

De är Engagemang och
Lena Wallsten, Pizzeria Quattro
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Vad inspirerar dig?



Kultur väcker kreativiteten.
Som i tiden öken
Som får förtäring ett växa.

- I will speak at the opening of [Västerbottensdagarna på Grand](#) at Grand Hotel Stockholm on the 20th of January 2014. [Lifestreaming](#) from the event starts at 1 PM and I will speak after 5PM.
- During the annual summer fair [Gränshandelsmarknaden](#) in Tärnaby 25 – 27 July 2014 you can see most of the exhibition 100 MIGRATORY as well as the dance performance Carmen Olsson dancing in 100 MIGRATORY. Not finalized yet – but we hope for it to happen.
- [8 seasons -8 films](#). Eight short films are produced for Umeå 2014 by Hijven Tärnaby and Oskar Östergren. Produced by the award winning [Bautafilm](#). I am portrayed in the first film, the one about winter. The aim of this project is to spread knowledge about traditional and modern Sami life and the feelings that the eight seasons represent.
- I continue my collaboration with [White Architects](#) in Umeå Sweden. So far I have done the design of a glass façade Forsete, the canopies above the lobby at Comfort Hotel Winn and perforation design for the sheet metal ceiling in the shopping mall in central Umeå called Utopia.



- I have a new web page under construction and I am not updating my current webpage. Hopefully I will have the new webpage up and running before the 1st of February, but I doubt it with the workload I have right now. Check my blog 100migratory.wordpress.com with the latest news about 100 MIGRATORY .
- The hundred vessels of glass part of 100 MIGRATORY are for sale from now and during the exhibition. However, the buyer of a vessel have to be prepared to wait until September/October 2014 or the northern summer of 2015 due to possible further exhibitions to come.

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